

EXPERIENCE
THE
NOH
PERFORMING ARTS
OF JAPAN



About "Noh"

- Japan's Traditional Performing Art: One of the most significant stage arts in Japanese history.
- Exquisite Costumes and Props: Elaborate costumes and unique props like masks and fans are used to express roles and emotions.
- Narrative and Performance: Based on myths or historical events, characterized by high spirituality and static performances using body movements.
- Elegant Music: Accompanied by traditional and fantastical music known as "gagaku".
- UNESCO World Heritage: Recognized by UNESCO as a World Heritage for its historical and artistic value.

Special Experience Program:

Know the Spirit of Noh

Content and Structure

1. Watch a Lecture Video
2. Wear parts of Noh costumes and props
3. Take the stage and practice actions (walking, opening and closing fans, etc.) according to etiquette
4. Recite a part of the dialogue from a Noh play (in Japanese)
5. Receive a Certificate of Completion

How to apply

Please inform **KUROCHIKU** of your participation. After paying the fee, a staff will take you to the venue, Noh stage in **KUROCHIKU MOMOCHITARUKAN**.

Venue

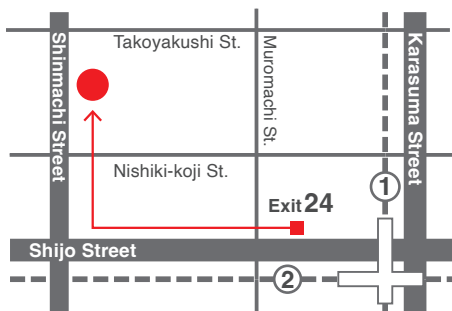
KUROCHIKU MOMOCHITARUKAN

Business hours are as per KUROCHIKU MUKADEYA (restaurant).

Address: 380 Mukadeya-cho, Nakagyo-ku, Kyoto-city



Google map



Access

From
① Subway **Shijo** or
② Hankyu **Karasuma Stations**, take Exit 24 and walk west on Shijo Street.
Turn north at Shinmachi Street and you'll find us along the road.

DEPARTMENT OF MEDIA
**SEKIGUCHI
SEMINAR**
同志社女子大学
Doshisha Women's College of Liberal Arts



**NOH TO
THE
WORLD**
能を世界に広める会



Instagram
@noh_project_

EXPERIENCE THE NOH PERFORMING ARTS OF JAPAN

Participation Fee

¥15,000 ~ ¥150,000

The fee varies depending on the quality tier of the props.



Ougi
Japanese fan

Tabi
Japanese socks



Noh mask
Noh-men or Omote

Special instructor

TATSUSHIGE UDAKA

A distinguished shite-role Noh performer of the Kongo School. Master Udaka holds Noh workshops for beginners alongside his stage performances, offering an enjoyable introduction to the art of Noh. He also organizes events in various countries around the world, including France, to promote the spread of Noh and Japanese traditional performing arts.



Program Organizer

"Association for Promoting Noh Worldwide"
Organized and operated by Eri Sekiguchi Seminar of Doshisha Women's College of Liberal Arts and KUROCHIKU CO.,LTD., a multi-business company promoting traditional Japanese culture in Kyoto